



Instructor: Jacintha Krish

Course: S22AFLO Fun With Florals

Course Description

This 4-lesson workshop is an exploration of various approaches to painting florals in acrylics, from representational abstraction to contemporary Impressionism. Jacintha will paint step-by-step demonstrations as you follow along combining her vivid colour palettes with unusual tools and techniques. Some experience in handling acrylic paints is recommended.

MATERIALS LIST

PAINTS:

Message from the Instructor: Please don't feel obliged to get them all! I like to use Golden and/or Liquitex brand. Tri Art also works well. I tend to use heavy body paints as colours are sharper and richer. Bring whatever colours you have - the art of substitution is a lesson in itself!

- Titanium white
- Primary magenta
- Hansa yellow/Indian yellow -- if not available any shade of cadmium yellow will do
- Cadmium red (perfect for poppies!)
- Burnt sienna
- Ultramarine blue
- Paynes grey
- Teal
- Titanium white and/or a couple of other colours of your choice of liquid paint (for special squiggles and lines) not essential but nice to have!

PAINTING SURFACES

- 12" x 12" (2)
- 12" x 16" (2)

BRUSHES and other tools

- 2-3 Flat tipped synthetic angled brushes ranging from ¼" - 1" (Zen brand brushes \$3.99 from DeSerres work quite well). If you have larger sizes (more than 1") it will be an added bonus!
- A few palette knives in a selection of narrow and long as well as short - plastic ones are fine.



DRAWING TOOLS

- Soft HB pencils, sharpener and kneaded eraser

OTHER ITEMS

- Palette for acrylics (disposable pad is easier)
- J cloths, ruler,
- $\frac{3}{4}$ " - 1" Green or masking tape if using paper.
- Table or floor easel
- 2 empty yogurt tubs for water

PHOTO REFERENCES

- Supplied by email