



**Instructor:** Jacintha Krish

**Course:** SU22ACCR Cottage Country Reflections

## **Course Description**

Learn to paint the world around you in the glory of summer hues. Painting in loose expressive brushstrokes, participants will enjoy the art of recreating our landscapes onto your canvas. Jacintha will walk you through interesting techniques and colour palettes to promote the understanding and experience of creating impressionistic paintings of our resplendent cottage country to include glorious sunsets, lakes and boats. Some experience in handling acrylic paints is recommended.

## **MATERIALS LIST**

### **PAINTS:**

*Message from the Instructor: Please don't feel obliged to get them all! I like to use Golden and/or Liquitex brand. I tend to use heavy body paints as colours are sharper and richer. Bring whatever colours you have - the art of substitution is a lesson in itself!*

- Titanium white
- Primary magenta
- Hansa yellow/Indian yellow – if not available, any shade of cadmium yellow will do
- Cadmium red (perfect for poppies!)
- Burnt sienna
- Ultramarine blue
- Paynes grey
- Teal
- POSCA brand (or any other suitable brand) water based Acrylic pen/pencils in blue and white. Medium tip.

### **PAINTING SURFACES**

- 12" x 12" (2)
- 12" x 16" (1)

### **BRUSHES and other tools**

- 2-3 Flat tipped synthetic angled brushes ranging from ¼" - 1" (Zen brand brushes \$3.99 from DeSerres work quite well). If you have larger sizes (more than 1") it will be an added bonus!
- A few palette knives in a selection of narrow and long as well as short - plastic ones are fine.



## **DRAWING TOOLS**

- Soft HB pencils, sharpener and kneaded eraser

## **OTHER ITEMS**

- Palette for acrylics (disposable pad is easier)
- J cloths, ruler,
- $\frac{3}{4}$ " - 1" Green or masking tape if using paper.
- Table or floor easel
- 2 empty yogurt tubs for water

## **PHOTO REFERENCES**

- Supplied by email