



Instructor: Jacintha Krish

Course: W23APVS Painting Our Vivid Seasons

MATERIALS LIST

PAINTS:

My preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. I like Golden and/or Liquitex brand. I tend to use **heavy body paints** as colours are sharper and richer

Bring whatever you have as well.

The colours are as follows:

- Titanium white
- Primary magenta
- Hansa yellow/Indian yellow - if not available any shade of cadmium yellow will do cadmium red (perfect for poppies!)
- Burnt sienna
- Ultramarine blue
- Paynes gray (optional)
- Teal
- Titanium white, green and yellow **high flow small bottles** (for special squiggles and lines) not essential but nice to have!

PAINTING SURFACES - suggested sizes (you can use whatever you think works best for you)

1. One 12" x 16" canvas, canvas paper or gessoed wood panel
2. **One 20" x 20" or equivalent.** If you already have painting surfaces close to this size, please feel free to use them.

BRUSHES

- 3 Flat tipped synthetic angled brushes ranging from ¼" - 1"
 - Zen brand brushes upwards of \$3.99 from DeSerres work quite well
- An extra wider brush 1.5" - 2" will be an added bonus when painting on larger canvases.
- Assorted palette knives (narrow and long as well as shorter) - plastic ones are fine.



DRAWING TOOLS

- Soft HB pencils
- Sharpener
- Kneaded eraser

OTHER ITEMS

- Palette for acrylics (disposable pad is easier)
- J cloths
- Ruler,
- $\frac{3}{4}$ " - 1" Green or masking tape if using paper.
- Table or floor easel (if not available in studio)
- 2 empty yogurt tubs for water (if not available in studio)

PHOTO REFERENCES

I will supply a photo reference for each student. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own reference photos if you wish.

Please feel free to email me with any questions or concerns. I always recommend students to browse through my website to get a general overview of my style of painting.

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