



Instructor: Kal Honey

Course: S23ACNR Collage: Nature Up Close

MATERIALS LIST

SURFACES:

- Sketchbook with lots of blank pages
- Block or pad of economical 140lb watercolour paper or mixed media paper, 12x16"-ish (Canson XL, Strathmore 300 or similar) for painting exercises (good for both watercolours and acrylics)
- Other paint surfaces as desired: canvasses, wood panels, illustration board, etc.

MATERIALS AND TOOLS:

- Drawing pencils and erasers
- Some sort of black drawing media in stick form: conte, pastels, charcoal, graphite sticks, etc.
- Pen and ink or permanent marker(s) that give you ink drawing options
- Some sort of colour drawing media: coloured conte, chalk pastels, colour pencils, etc.
- Your usual arsenal of painting tools: brushes, palette knives, palette, etc.

PAINTS:

- Paints in the medium of your choice: acrylics, watercolour, gouache, oils
- Here's a convenient, minimalist palette, consisting of a warm and a cool version of each primary, plus black and white:
 - Cadmium or Hansa Yellow Medium AND Lemon Yellow or Hansa or Cadmium Yellow Light
 - Cadmium or Naphthol Red Medium AND Alizarin Crimson or Quinacridone Violet or Quinacridone Magenta
 - Phthalo Blue Green Shade AND Ultramarine Blue
 - Black (larger size)
 - White (larger size)
 - Other colours as desired
 - Mediums as desired

OTHER:

- Glue stick (I recommend UHU!)
- Cutting tools: Scissors and/or knife and cutting mat
- Phone (for camera)

OTHER:

- Printer for printing reference photos