



**Instructor:** Jacintha Krish

**Course:** S23APFL Painting: Fawning Over Florals

## **MATERIALS LIST**

### **PAINTS:**

My preferred acrylic paint colours are listed below. Please do not feel obliged to get them all! I like to use Golden and/or Liquitex brand. Tri Art also works well. I tend to use heavy body paints as colours are sharper and richer

- Bring whatever colours you have - the art of substitution is a lesson in itself!
  - Titanium white
  - Primary magenta
  - Hansa yellow/Indian yellow - if not available any shade of cadmium yellow will do
  - Cadmium red (perfect for poppies!)
  - Burnt sienna
  - Ultramarine blue
  - Paynes grey (optional)
  - Teal
  - Titanium white, green and yellow high flow small bottles (for special squiggles and lines) not essential but nice to have!

### **PAINTING SURFACES:**

The surfaces below are the suggested sizes. You can use whatever you think works best for you.

- One 12" x 16" canvas, canvas paper or gessoed wood panel
- One 20" x 20" or equivalent. If you already have painting surfaces close to this size please feel free to use them.

You may use any of these surfaces: canvas, canvas paper or wood panel (with already gessoed surface)

### **BRUSHES:**

- 3 Flat tipped synthetic angled brushes ranging from ¼" - 1" (Zen brand brushes upwards of \$3.99 from DeSerres work quite well). An extra wider brush 1.5" - 2" will be an added benefit when painting on larger canvases.



- Assorted palette knives (narrow and long as well as shorter) - plastic ones are fine.

## **DRAWING TOOLS:**

- Soft HB pencils, sharpener and kneaded eraser

## **OTHER:**

- Palette for acrylics (disposable pad is easier)
- J cloths
- Ruler
- $\frac{3}{4}$ " - 1" Green or masking tape if using paper.
- Table or floor easel (if not available in studio)
- 2 empty yogurt tubs for water (if not available in studio)

## **PHOTO REFERENCES:**

I will supply a photo reference for each student. I feel it is generally easier to grasp the concepts if you follow from my demo photo. For more intermediate students you can work from your own reference photos if you wish.

Please feel free to email me with any questions or concerns. I always recommend students to browse through my website to get a general overview of my style of painting.

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