



Instructor: Kal Honey

Course: SU23ACND Collage: New Directions

This course is primarily self-directed — that is, mostly you will be working on work you want to work on, at your own pace. I will have some exercises for you — one or max two at the beginning of each day to help get your creative juices flowing, as well as a look at some inspiring collage work by both 20th-century and contemporary collage artists. And of course, we'll take a little look around at what you've been up to every so often, since it's always inspiring to see what your fellow artists are up to.

The materials listed below are suggestions only — you don't need to bring them all.

Exercises will usually only require a gluestick and some collage-ables and cutting tools — very basic.

Feel free to bring any materials you'd like to use, as long as they're safe for use in a class environment.

I'll bring a whack of collage materials that you'll be free to use and set them up on communal sharing table.

If you have some materials you think someone else might like, please bring them in for that.

MATERIALS LIST

Tools

- Sketchbook for ideas, notes, etc
- brushes suitable for acrylics/medium, spreaders, etc
- Pencils, erasers, ruler(s)
- Tweezers (f you like working wit small pieces)
- Cutting tools: scissors and/or knives and a cutting mat
- Tapes: Painters green is good for temporary holds, invisible tape can also be helpful
- Ruler
- Colour wheel

Bases

- Inexpensive block of watercolour paper (140 lb) 9x12" -- 12x18"
- reasonably sturdy base materials: heavy inexpensive paper, heavy drawing paper, watercolour paper, bristol board, mayfair cover stock, illustration or mat board, wood panels, canvases, etc.



Collage Materials

- material to collage: this is pretty wide-ranging: images, patterns, colours, textures. newspapers, books, packaging, ephemera, magazines, maps, wallpapers, painted papers, giftwrap, specialty papers, tissue papers, coloured papers (from cheap construction paper for quick, fun stuff to fancier like Japanese papers), fabric scraps, string, thread, etc.

Acrylic Paints?

Some artists like to paint their own papers for collage and/or paint into their collages...

My go-to minimalist option is a warm and a cool version of each primary, ie:

- Cadmium Yellow Medium and Lemon Yellow or Hansa or Cad. Yellow Light
- Cad. Red Medium and Alizarin Crimson or Quinacridone Magenta
- Phthalo Blue Green Shade and Ultramarine Blue
- Black
- White

Adhesive(s)

- Gluestick is great for easy, quick studies. And to be honest, I do the vast majority of my work with gluestick. I recommend UHU. Definitely bring more than one!
- Liquid acrylic medium works very well as a glue -- it comes as gloss and mat -- the gloss dries completely clear, whereas the mat dulls colours, especially in layers, so I suggest using gloss for all your layering, and then a final layer of mat or a mix of gloss and mat as a final coat to get the amount of shine desired. Some people really like Mod Podge -- works similarly, but thicker and stickier.
- For heavier-duty holds, you can use gel medium, white glue, glue gun, etc.

Other stuff you might want to bring:

- Conte
- Charcoal
- Nib pens and inks (acrylic and/or india)
- permanent markers (non-smelly, eg Staedtler Lumocolor, and/or Pigma)
- Paint pens
- Coloured pencils
- Additional specialty acrylic mediums

Notes:

- Aerosols (paint, fixative, adhesive) will need to be used outside
- No oils/solvents as a consideration for your fellow students