



Instructor: Maria Iva

Course: F23AACSP1 Soft Pastels: Intensive Landscape Workshop

MATERIALS LIST

MEDIUMS:

- Assortment of both softer and harder pastels in colors suitable for painting landscapes. Rembrandt, Nupastels are some of the harder brands. Unison, Terry Ludwig, Great American Artworks, Sennelier, Mount Vision are examples of softer brands. We will use harder pastels for the underpainting and paint the rest with softer pastels. If you are new to pastels, you will be doing most of your work with harder pastels.

SURFACES:

- A sheet of foam board (preferably black) to mount pastel paper on. I buy mine in Dollarama. Should be large enough to allow a few extra inches of boarder all around pastel surface.

OTHER:

- UART grit 320, 400 or 500 sanded pastel paper. Size 9X12. Could be purchased on Amazon.ca or DeSerres Art Supplies store (or on-line). Aboveground also has them. Premier Sanded pastel paper is good too. Touch is not that great, but suitable. Pastel Mat is great
- Masking tape for mounting paper on board (black preferred, but white is ok too).
- Easel (full size or table); also available at NPCC
- Rubbing alcohol 70-99
- Really small container for rubbing alcohol
- Bristle brush for underpainting size 8-10
- Aluminum foil to use as a tray to collect pastel dust
- Paper towels
- Note book/Sketch book
- Pencil or charcoal for sketching
- Eraser, pencil sharpener
- Wipes to clean hands
- Photographs if prefer to use own reference material
- Gloves to protect hands when painting (optional)
- Apron (optional)