



Instructor: Kal Honey

Course: F23ACAU Collage: Autumn Palette - Beautiful, Fiery and Fleeting

MATERIALS LIST

MEDIUMS:

- Paints in the medium of your choice: acrylics, watercolour, gouache, oil (Key point is that you're able to mix a full range of colours)
- Here's a convenient minimalist palette, consisting of a warm and a cool version of each primary, plus black and white:
 - Cadmium or Hansa Yellow Medium AND Lemon Yellow or Hansa or Cadmium Yellow Light
 - Cadmium or Naphthol Red Medium AND Alizarin Crimson or Quinacridone Violet or Quinacridone Magenta
 - Phthalo Blue Green Shade AND Ultramarine Blue
 - Black (larger size)
 - White (larger size)
 - Other colours as desired
 - Mediums as desired

SURFACES:

- Block or pad of economical 140lb watercolour paper or mixed media paper, 12x16"-ish (Canson XL, Strathmore 300 or similar) for painting exercises
- A canvas or two and/or wood panels – mid size, or larger if preferred, or watercolour paper if using watercolours

OTHER:

- Sketchbook
- Pencils and erasers
- Scissors, ruler, painter's masking tape
- Your usual arsenal of painting tools: brushes, palette knives, palette, etc.

We might need an additional material or two — if so, you'll be told in advance.