CONNECTING TO AND CELEBRATING A RICHER LIFE THROUGH THE ARTS

Instructor: Steve Rose

Course: F23ACRIT Critique Sessions with Steve Rose

MATERIALS LIST

MEDIUMS:

• Paint of your choice, acrylic, watercolour, gouache etc.

SURFACES:

Any variety of supports, ie. canvas, panel, boards, paper etc

OTHER:

- A variety of different sized brushes or painting implements
- Reference ideas, photographs, sketches, drawings, thumbnails etc.
- Collage items, painted/printed papers, textures etc. (optional)
- Anything else you may want or wish to use or experiment with within an active studio environment