



**Instructor:** Jacintha Krish

**Course:** F23APAEC Painting in Abstract: Emotion and Colour

## **MATERIALS LIST**

### **MEDIUMS:**

My preferred acrylic paint colours are listed below. Please do not feel obliged to get them all! I like to use Golden and/or Liquitex brand. Tri Art also works well. I tend to use heavy body paints as colours are sharper and richer

- Bring whatever colours you have - the art of substitution is a lesson in itself!
- Titanium white
- Primary magenta
- Cadmium yellow (medium or dark)
- Burnt sienna
- Ultramarine blue
- Payne's grey
- Teal

### **SURFACES:**

If you have other sizes already at home, feel free to use them. I will paint my demos on an assortment of these sizes, and will let you know ahead of time which ones I will be using for what day.

- Sizes:
- One 12" x 12"
- Two 12" x 16"
- One larger - 20" x 20" or equivalent
- You may use any of these surfaces: canvas, canvas paper or wood panel (with already gessoed surface)

### **OTHER:**

- BRUSHES:
- 2-3 Flat tipped synthetic angled brushes ranging from 1/4" - 1"
- I use De Serres Zen brushes. I find them quite good as well as economical!
- DRAWING TOOLS:
- Soft HB pencils, sharpener and kneaded eraser
- Palette for acrylics (disposable pad is easier)
- J cloths
- Ruler



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CONNECTING TO AND CELEBRATING A RICHER LIFE THROUGH THE ARTS

- $\frac{3}{4}$ " - 1" Green or masking tape if using paper.
- Table or floor easel
- 2 empty yogurt tubs for water

## PHOTO REFERENCES:

- Will be supplied or you may use your own

I recommend you go through my website to get an idea of my style (contemporary Impressionism) so there are no surprises - I paint bright and bold... Get ready to join me on this journey! Please feel free to email me with any questions or concerns.

You will receive an emailed copy of my demo at the end of each class for your ongoing reference.

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