



Instructor: Juliana Venair-Ford

Course: F23APEA Painting: Exploring Acrylics

MATERIALS LIST

MEDIUMS:

PAINTS:

This selection is not strictly mandatory, however as a foundational selection you should have these or a similar collection available to you. Regarding brands and quality, there is no obligation to spring for the most expensive tubes of acrylic; while high-quality paint can be useful in abstract painting, improvisation and experimentation. I personally prefer Liquitex, Amsterdam or Golden tubes of acrylic paint as they tend to last quite a while.

- Black
- White
- Red

(ex: Golden Heavy Body Acrylic

- Quinacridone Red, Liquitex Heavy Body Acrylics
- Naphthol Crimson, Liquitex Basics Acrylic
- Primary Red)

- Yellow

(ex. Liquitex Heavy Body Acrylics

- Cadmium-Free Yellow Light/Cadmium Yellow Light, Liquitex Basics Acrylics
- Primary Yellow, Cadmium Light Yellow, Golden Heavy Body Acrylics
- Cadmium Yellow Light/Primary Yellow)

- Blue

(ex: Liquitex Basics Acrylics

- Ultramarine Blue, Liquitex Heavy Body Acrylics
- Ultramarine Blue, Golden Heavy Body Acrylics
- Ultramarine or Phthalo Blue)
- Cyan/Cerulean Blue

SURFACES:

CANVAS

4-5 white canvases (stretched canvas or canvas board of your choice), recommended size 11 x 14" (pre-primed)

OTHER:

- **PAINT BRUSHES:**
- You may purchase any basic set of brushes or singular hog hair/synthetic brushes that appeal to you. I recommend having at least one large (2" - 3" wide square) brush for covering large areas of the canvas as needed.
- Great brands of brush sets that can be purchased at Micheal's include Royal & Langnickel.
- Necessities, and Artists Loft



OTHER TOOLS:

- 1-2 reusable containers for containing paint water (i.e. a glass jar, yogurt container, or similar vessel)
- 3-5 HB pencils, 1 notebook or sketchpad for sketching
- A paint palette (may be replaced by a shallow container, i.e. damaged/chipped plate, pie tin, cheap plastic container)
- Painter's tape

OPTIONAL:

- Plastic sheet/table cloth (great for avoiding messes!)
- Gloss and/or matte varnish (to seal your finished painting)
- Palette knife/knives
- Gel Medium (adds thickness/body to paint, great for impasto work)
- Modeling Paste (great for additional texture in your paintings)
- Acrylic Flow Enhancer (helps to thin very thick paint, great for fluid work & abstract painting)
- Table Easel (floor easels are available in-studio)
- Tubs for water