

# IMPACT 2024

## Annual Juried Exhibition NEILSON PARK CREATIVE CENTRE

### Call for Entry

#### Important Dates

*Exhibition Dates:*

July 9 to August 1, 2024

*Exhibition Location:*

All Galleries at Neilson Park Creative Centre

*Due Date for Call for Entry:*

Monday, April 22, 2024

*Artist Notification Emailed On:*

Friday, May 17, 2024

*Delivery to NPCC of Accepted Artworks:*

Thursday, July 4, 9 am to 9:30 pm; Friday, July 5, 9 am to 9:30 pm; Saturday, July 6, 9 am to 4 pm

*Exhibition Reception and Awards:*

Thursday, July 18, 2024, from 7 pm to 9 pm in the Art Space Connect Gallery

*Pick up of Accepted Artworks:*

Fri., August 2 from 9 am to 9:30 pm; Sat., August 3, 9 am to 4:30 pm

#### IMPACT 2024

Artists (18 years+) at early, mid, and later points in their career are invited to submit to Neilson Park Creative Centre's (NPCC) IMPACT 2024, 31st Annual Juried Exhibition.

IMPACT is NPCC's most anticipated show that fosters creativity in the artistic community. IMPACT 2024 aims to bring together artists practicing in diverse media and approaches, both traditional and contemporary, while showcasing artwork of the highest standard.

#### Awards

First Place: \$1000

Second Place: \$750

Third Place: \$500

One People's Choice Award: \$200

Two Honourable Mentions: \$100 each

**For questions or info email: Cory at [gallery@neilsonparkcreativecentre.com](mailto:gallery@neilsonparkcreativecentre.com)**

## **Juror**

### **Natalia Austin**

Natalia Austin is a graduate from the University of Toronto and Sheridan College and received a bachelor of arts honours degree and diploma. Natalia has a passion for the arts, particularly in painting, sculpture and performing arts and has experience in all types of mediums including, drawing, painting, photography, sculpture, print media, performing arts and design.

Natalia has experience running her own art studio Art with Austin and teaching art to the Brampton community! Here people of all ages and backgrounds got the chance to embrace their backgrounds and create artworks that spoke to them and their community. She also designed a Performing Arts Program that was dedicated to support everyone, especially low-income families and it turned into a great success!

Natalia loves the ability to create with any medium, and see ideas come to life! Sharing these ideas and discussing how artists come up with their concepts is part of what makes art exciting for her. Natalia likes getting her hands dirty and creating something amazing. Her best experiences have been working with all ages in art and guiding people through their creative process. Her goal is to continue to share her passion for the arts with everyone she encounters.

## **Selection Process**

- All submitted artworks will be juried.
- Decisions will be made on the digital images submitted by the artist and determine award winners from accepted artworks.
- The juror's decision is final.
- Accepted artists will be notified by email by May 17, 2024.
- NPCC reserves the right to use submitted images for publicity purposes.

## **Submission Guidelines**

- Each artist may submit up to two artworks in any medium.
- Submissions are complete after the application form, payment and images are received.
- Digital images submitted for jurying must be in a .jpg format. Images should be labelled as follows: LastName\_FirstName\_ArtworkTitle.
- Artworks must be original, created within the last two years and not displayed previously in the galleries at NPCC.
- All submitted 2-D artwork must not exceed 50 pounds.
- Artworks must be wired and ready to hang. D rings are acceptable provided they are a minimum of ½ inch in diameter.
- Wire should be placed no lower than 6 inches from the top and must be 3 inches below the top of the frame.
- Wire should be appropriate for weight of the artwork. Large artwork should be wired with triple strand wire.
- Please wrap sharp edges of wiring with tape.
- Fibre Art/Textiles should be submitted with proper display equipment. It can be hung with a pocket/sleeve sewn to the top back with a rod or dowel to extend one inch either side of the artwork.

## Submission Guidelines (continued)

- Video entries should be submitted in MP4 format in a link, see website for details
- Video entries must have their own presentation devices, screens and installation notes. Artists may be asked to be available to help with installation.
- Artists submitting installation artwork must provide their own hanging devices, installation notes and may be asked to be available to help with installation.
- Artworks must have two temporary NPCC labels attached to it listing the artist's name, phone number, title of artwork, medium and price taped to the back.

## Sale of Art

- Sales of artwork are processed by NPCC. Artists will be notified by email when artwork is sold.
- NPCC will arrange for the purchaser to pick up the artwork.
- Cheques for artwork sales will be issued and mailed to the artist within 30 days after the show closes, less 15% commission to NPCC.
- HST is applicable on all sales. HST will be remitted to artists on submission of their HST registration number, otherwise HST will be reported and remitted by NPCC.

## Entry Fees

*Note entry fees are non-refundable.*

### NPCC Members and College or University Students (18+ years old)

G24IMPACT1: One Artwork: \$25 plus HST, total of \$28.25

G24IMPACT2: Two Artworks: \$35 plus HST, total of \$39.55

### Non-NPCC Members

G24IMPACT3: One Artwork: \$35 plus HST, total of \$39.55

G24IMPACT4: Two Artworks: \$45 plus HST, total of \$50.85

## Methods of Payment

Entry Fees are non-refundable.

Payment accepted online and phone by credit card, Canada Post by cheque, at the centre by credit, debit, cheque or cash.

Please make cheques payable to:

Neilson Park Creative Centre

56 Neilson Drive, Etobicoke, ON, M9C 1V7, Attention: Cory

## Social Media

We encourage artists to share posts on their social media and websites and tag us @NPCCarts

Follow us @NPCCarts on Facebook, Instagram and Twitter

Visit us at [www.neilsonparkcreativecentre.com](http://www.neilsonparkcreativecentre.com)

**For questions or info email: Cory at [gallery@neilsonparkcreativecentre.com](mailto:gallery@neilsonparkcreativecentre.com)**

# IMPACT 2024 ENTRY FORM

Artist's First and Last Name \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

Artist Online Presence, Social Media (Used for promotion of accepted artists in exhibition)

Facebook \_\_\_\_\_ Instagram \_\_\_\_\_

Twitter \_\_\_\_\_ Website \_\_\_\_\_

## Artwork #1

Artwork #1 Title \_\_\_\_\_

Artwork #1 Medium \_\_\_\_\_

Artwork #1 Dimensions W x H x D (inches) \_\_\_\_\_

Is your artwork for sale? Yes ☐ No ☐ Price in Canadian \$ \_\_\_\_\_

## Artwork #2

Artwork #2 Title \_\_\_\_\_

Artwork #2 Medium \_\_\_\_\_

Artwork #2 Dimensions W x H x D (inches) \_\_\_\_\_

Is your artwork for sale? Yes ☐ No ☐ Price in Canadian \$ \_\_\_\_\_

## Submission checklist

- ☐ Complete and submit application form.
- ☐ Email digital images in a .jpg format to [galler@neilsonparkcreativecentre.com](mailto:galler@neilsonparkcreativecentre.com)
- ☐ Pay entry fee. Entry fees are non-refundable.

### NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: \_\_\_\_\_

Artist Phone: \_\_\_\_\_

Artwork Title: \_\_\_\_\_

Artwork Medium: \_\_\_\_\_

Price: \_\_\_\_\_ For Sale ☐ Not For Sale ☐

### NPCC Galleries' Temporary Label

Please affix labels temporarily onto the back of the artwork.

Artist Name: \_\_\_\_\_

Artist Phone: \_\_\_\_\_

Artwork Title: \_\_\_\_\_

Artwork Medium: \_\_\_\_\_

Price: \_\_\_\_\_ For Sale ☐ Not For Sale ☐