

FREE COMMUNITY CALLIGRAPHY, PAINTING AND PRINTMAKING PROGRAMS

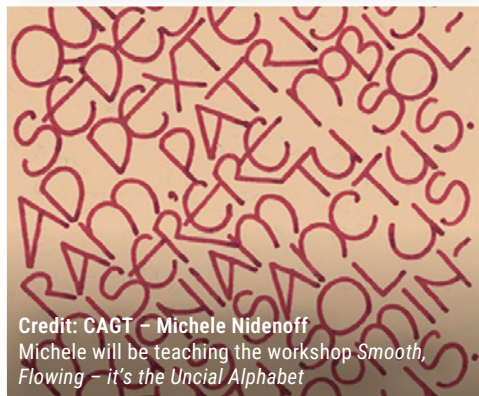
JUNE, 2025 TO FEBRUARY, 2026

Presented by three of Neilson Park Creative Centre's Resident Groups:
Calligraphic Arts Guild of Toronto • Humber Valley Art Club • The Etobicoke Art Group



Credit: EAG – Johnming Mark

Johnming will be teaching the workshop *Silkscreen Printmaking*



Credit: CAGT – Michele Nidenoff

Michele will be teaching the workshop *Smooth, Flowing – it's the Uncial Alphabet*



Credit: EAG – Darlene Kulig

Darlene will be teaching the workshop *From Reference to Essence*

Neilson Park Creative Centre graciously acknowledges our funder,
New Horizons for Seniors, Canada.



ABOUT NEILSON PARK CREATIVE CENTRE

Neilson Park Creative Centre (NPCC) is a charitable organization that serves the diverse landscape of Toronto through partnerships, outreach initiatives and community engagement.

As an arts hub in western Toronto, NPCC serves the community by offering arts-based classes, workshops, drop-ins, open studios, events and exhibitions within and outside its facilities.

Mission: To serve as an inclusive arts hub that meets the creative needs of the community by facilitating artistic expression through education, exhibitions and events.

Vision: Connecting to and celebrating a richer life through the arts.

ABOUT RESIDENT GROUPS

Calligraphic Arts Guild of Toronto (CAGT) was founded in 1974 by Alf Ebsen and incorporated as a not-for-profit organization in 1975. CAGT continues to provide opportunities for the study of calligraphy, its history, cultural tradition and application for all ages through members' meetings, classes, workshops and exhibitions.
www.calligraphicartstoronto.ca

Etobicoke Handweavers and Spinners Guild (EHS) was founded in 1973 to encourage an interest in handweaving and to promote workshops in Toronto's west end. EHS has since expanded both its membership and artistic practices. Today, members practice spinning, knitting, hand dyeing, garment design and creation, felting, and other diverse fibre arts.
www.ehsguild.com

Etobicoke Quilters' Guild (EQG) was founded in 1975 and has grown to more than 140 members. Membership is open to all ages, interests and skill levels. EQG facilitates meetings, open studios, workshops, exhibitions, a Comfort Quilt program and a biannual quilt show.
www.etobicokequiltersguild.com

Etobicoke Rugcrafters (ER) is a branch of the Ontario Hooking Craft Guild. Members practise, promote and share the techniques of traditional and modern rughooking in a congenial group setting. ER continues to provide opportunities for the appreciation of rughooking through meetings, workshops and exhibitions for all skill levels.
www.etobicokerugcrafters.com

Humber Valley Art Club (HVAC) is a not-for-profit organization, founded in 1951. We welcome members and newcomers to our bright and spacious studio on Mondays and Wednesdays from September to June. HVAC has established a reputation for offering quality instruction for adults of all skill levels in a friendly and inclusive environment.
www.humbervalleyartclub.ca

The Etobicoke Art Group (EAG) is a not-for-profit corporation founded in 1951 to support the visual arts in Etobicoke with an emphasis on the disciplines of drawing, painting and printmaking. EAG offers classes, workshops, and exhibitions providing a wonderful studio environment and exchange of skills and knowledge.
www.etobicokeartgroup.com

ABOUT NEILSON PARK CREATIVE CENTRE

Programs Registration Information

Please note: we strongly recommend registration to ensure your spot.

Registration online

To register online for a program, click on the "Explore" button at the top of our website, followed by the "Events" listing. Click on the "More..." text to see the full details of the program. To enroll, click the course code. Please note that all programs in this catalogue are free of charge. To ensure your spot in the workshop(s), we highly recommend you enroll! For more information, please visit www.neilsonparkcreativecentre.com.

Registration by phone

To register by phone, call 416-622-5294 to speak with a customer service representative.

Registration in person

Please visit us in person to register for a program.

Cancellation

NPCC reserves the right to cancel or reschedule programs. In the event of inclement weather, emergency or natural disaster, registrants should visit our website to confirm session facilitation.

Instruction

Program sizes are based on studio space, the age of participants, equipment availability and curriculum suitability. Program instructors are subject to change without notice. To learn more about our artist instructors and their work, visit our website. All materials are included.

In the Studio

NPCC is a scent-free environment. Registrants are not to wear colognes or perfumes, or use solvents or solvent-based products. Registrants are to work safely and contribute to maintaining a clean learning environment.

Inclusion and Support

NPCC is committed to providing a safe, inclusive and positive environment. By participating in Neilson Park Creative Centre programming you are agreeing to adhere to our Code of Conduct. Visit our website to learn more.

Feedback

Registrant feedback is essential to both the teaching and learning experience at NPCC. We ask that all registrants complete our evaluation, accessible online or in print at the office.

Photos

Neilson Park Creative Centre reserves the right to use photographic material for advertising and promotional purposes. If you do not want your child, yourself or other family members photographed, please let us know.

Information Collection

Your personal information is used to: process your application for participation; pay fees; advise of upcoming programming and complete surveys.

Join us for our Open House, Friday, June 6, 2025 @ 6:00 p.m. to 9:00 p.m.

Registration required to ensure your spot!

CALLIGRAPHIC ARTS GUILD OF TORONTO PRESENTS

JUNE OPEN HOUSE: CLOTHESLINE CAPS

S25ANHCACT1

- Friday, June 6, 2025 - 6:00 p.m. to 9:00 p.m.
- Free
- Location: At Centre, Studio A2
- Session: 1 Friday
- Instructor: Charlene Sam & CAGT Team
- Level: All levels, ages 16+, youth 15 and under must be accompanied by an adult
- Maximum enrollment: 16

These delightful letters are meant to look like they are hanging from a clothesline. Capital letters, based on the ones we use every day, are tweaked and strategically 'hung' on lines. Pencils crayons are used to add colour between letters, as well as at the beginning and ending of lines. This style is great for short quotes, cards and name tags. This course is suitable for everyone! All materials and equipment are supplied.

HUMBER VALLEY ART CLUB PRESENTS

JUNE OPEN HOUSE: INTRODUCTION TO WATERCOLOUR

S25ANHHVAC1

- Friday, June 6, 2025
- 6:00 p.m. to 9:00 p.m.
- Free
- Location: At Centre, Studio A1
- Session: 1 Friday
- Instructor: Marilyn Donofrio
- Level: Beginner, ages 18+
- Maximum enrollment: 16

This workshop is a brief introduction to watercolour. The emphasis will be on experimentation with paints, brushes and watercolour techniques. Touching on some basic composition rules, participants will practise these ideas on various subjects. References will be provided, but participants will be encouraged to bring their own images to work from. All materials and equipment are supplied.

THE ETOBICOKE ART GROUP PRESENTS

JUNE OPEN HOUSE: PAINTING - FROM REFERENCE TO ESSENCE!

S25ANHEAG1

- Friday, June 6, 2025, Studio B
- 6:00 p.m. to 9:00 p.m.
- Free
- Location: At Centre
- Session: 1 Friday
- Instructor: Darlene Kulig
- Level: Beginner, ages 16+
- Maximum enrollment: 15

Painting: "From Reference to Essence" explores design elements and colour theory to build the artist's tool box and offers insights to open the heart of an artist to discover their "essence". Students will work with drawing tools, thumbnail sketches and acrylic paints. We will reconnect with the divergent thinking of a child. Finding courage to be in the moment and make personal art is a liberating and life changing thing. Class will start with a fun short lecture and examples will be shown to illustrate the step by step process. All materials and equipment are supplied.



Credit: HVAC - Marilyn Donofrio

CALLIGRAPHIC ARTS GUILD OF TORONTO

Registration required to ensure your spot!

SMOOTH, FLOWING – IT'S THE UNCIAL ALPHABET

F25ANHCACT2

- Sunday, October 19, 2025
- 10:00 a.m. to 4:00 p.m.
- Free
- Location: At Centre, Studio A2
- Session: 1 Sunday
- Instructor: Michele Nidenoff & CAGT Team
- Level: All levels, ages 16+, youth 15 and under must be accompanied by an adult
- Maximum enrollment: 16

Uncial is a rounded alphabet that consists of capital letters only – think Irish pub lettering! This versatile, easy to learn alphabet adapts well to contemporary use. In this workshop we will start with markers and progress to a broad (square) edged calligraphy nib. This course is suitable for beginners. All levels welcome! All materials and equipment are supplied.

LEVEL UP YOUR STATIONERY

F25ANHCACT3

- Saturday, November 29, 2025
- 10:00 a.m. to 4:00 p.m.
- Free
- Location: At Centre, Studio C
- Session: 1 Saturday
- Instructor: Ramona Matthews & CAGT Team
- Level: All levels, ages 16+, youth 15 and under must be accompanied by an adult
- Maximum Enrollment: 16

Elevate your greeting cards, place cards, envelopes and more! In this workshop, we will be working with three styles of lettering, based on the letters we use every day. Using these styles, along with some tips for decorating, we will level up your place cards and name tags. We will also create decorated greeting cards with coordinating envelopes. This workshop will provide opportunities to do some lettering practice. There will be plenty of examples for you to draw inspiration from, and time to explore your creativity. You'll come away with new skills and lots of ideas for your own projects that would have Martha Stewart murmuring "this is a good thing" over your shoulder. All levels welcome! All materials and equipment are supplied.



Credit: Lee Thureson - Italics



Credit: Mark Lurz – Valentine's Cards

INTRODUCTION TO THE ITALIC HAND

W26ANHCACT4

- Sunday, January 18, 2026
- 10:00 a.m. to 4:00 p.m.
- Free
- Location: At Centre, Studio A2
- Session: 1 Sunday
- Instructor: Lee Thureson & CAGT Team
- Level: All levels, ages 16+, youth 15 and under must be accompanied by an adult
- Maximum enrollment: 16

Participants will be introduced briefly to the history and artistic involvement of the 'Italic' or Chancery lettering style. The slanting of script developed naturally for business, as it was quicker and more space efficient. Participants will be introduced to an easy-to-learn method of Italic lettering with a broad edged nib that will quickly reveal how the beauty of this style evolved. All materials and equipment are supplied.

CREATE A VALENTINE'S CARD

W26ANHCACT5

- Sunday, February 1, 2026
- 12:30 p.m. to 3:30 p.m.
- Free
- Location: At Centre, Studio A2
- Session: 1 Sunday
- Instructor: Mark Lurz & CAGT Team
- Level: All levels, ages 16+, youth 15 and under must be accompanied by an adult
- Maximum enrollment: 16

This is a chance to create an eye-catching Valentine's card. Choose your favourite of four designs of contemporary knotwork created by the instructor, Mark Lurz. Whether you are new to lettering or an accomplished lettering artist, you will be offered guidance to write a message. Some sample phrases will be made available, or you can create your own personal message. This course is suitable for everyone. All materials and equipment will be provided. (You may bring your own writing tools if desired.)



Credit: Ramona Matthews – Level Up Your Stationery

HUMBER VALLEY ART CLUB

Registration required to ensure your spot!

INTRODUCTION TO WATERCOLOUR

F25ANHHVAC2

- Sundays: October 5 & 26, 2025; November 2, 9 & 30, 2025; plus two Sundays in January, 2026, to be determined
- 1:00 p.m. to 4:00 p.m.
- Free
- Location: At Centre, Studio A1
- Session: 7 Sundays
- Instructor: Marilyn Donofrio
- Level: Beginner, ages 18+
- Maximum enrollment: 16

This will be a fun series of classes to introduce participants to the beautiful luminosity of watercolour. The emphasis will be on experimentation with paints, brushes and watercolour techniques. Touching on some basic composition rules, participants will practise these ideas on various subjects such as landscapes, florals and still life. References will be provided, but participants are encouraged to bring their own images to work from. All other materials and equipment are supplied.



Credit: Marilyn Donofrio - Artist's hand studies



Credit: Marilyn Donofrio - Sunny sisters



Credit: Marilyn Donofrio - Lakeview

THE ETOBICOKE ART GROUP

Registration required to ensure your spot!

PRINTMAKING – TRACE MONOTYPES

F25ANHEAG2

- Friday, September 26, 2025
- 9:30 a.m. to 12:30 p.m.
- Free
- Location: At Centre, Studio B
- Session: 1 Friday
- Instructor: Printmaking Team
- Level: Beginner, ages 16+
- Maximum enrollment: 15

Monotypes are a single print of an image. There are many different ways of creating monotypes. We will be using a simple, yet effective, method of creating a printed image suitable for people who are new to printmaking. All materials and equipment are supplied, but bring an apron and your enthusiasm.



Credit: Darlene Kulig - Celebration of Love



Credit: Darlene Kulig - Yellow House on the Canal

PRINTMAKING – SHAPE MONOTYPES

F25ANHEAG3

- Friday, September 26, 2025
- 1:00 p.m. to 4:00 p.m.
- Free
- Location: At Centre, Studio B
- Session: 1 Friday
- Instructor: Printmaking Team
- Level: Beginner, ages 16+
- Maximum enrollment: 15

Monotypes are a single print of an image. There are many different ways of creating monotypes. We will be using another simple and effective method of creating a printed image suitable for people who are new to printmaking. All materials and equipment are supplied, but bring an apron and your enthusiasm.

INTRODUCTION TO DRAWING

F25ANHEAG4

- Saturday, October 4, 2025
- 9:30 a.m. to 12:30 p.m.
- Free
- Location: At Centre, Studio B
- Session: 1 Saturday
- Instructor: Helen McCusker
- Level: Beginner, ages 16+
- Maximum enrollment: 15

The workshop will begin with examples of drawings by a variety of artists throughout history. Then, an introduction to the materials participants will use in the workshop – graphite pencils, conté, kneadable erasers and paper – the properties and usage of each tool. Next will be a series of simple drawing exercises using the elements of design – dot, line, shape, value/tone, contrast, etc., and a variety of techniques for expressive drawing: blind contour, intermittent line, varied line, contour, cross-contour, hatching, and so on. Each exercise will be demonstrated and explained, and participants will work from reference material which will be supplied. There will be support and guidance from the instructor and group critiques throughout the morning. This workshop is suitable to any skill level, including absolute beginner. All materials and equipment are supplied.

THE ETOBICOKE ART GROUP

Registration required to ensure your spot!

GELLIPRINTING

F25ANHEAG5

- Saturday, October 4, 2025
- 1:00 p.m. to 4:00 p.m.
- Free
- Location: At Centre, Studio B
- Session: 1 Saturday
- Instructor: Printmaking Team
- Level: Beginner, ages 16+
- Maximum enrollment: 15

Gelliprinting is a fun and easy way to produce a unique piece of art, using acrylic paint and other materials on a gelli pad. All materials and equipment are supplied, but bring an apron and your enthusiasm.

POP-UPS

F25ANHEAG6

- Sunday, December 14, 2025
- 9:30 a.m. to 12:30 p.m.
- Free
- Location: At Centre, Studio B
- Session: 1 Sunday
- Instructor: Helen McCusker
- Level: Beginner, ages 16+
- Maximum enrollment: 15

Everyone loves Pop-Ups and in this workshop, participants will learn paper engineering techniques and use them to make seasonal pop up cards. Learn how to make basic parallel fold structures that can be used in a variety of ways, and embellish them with colourful papers or photographs. Participants will learn how to assemble and decorate end boards for a sturdy structure. The 'cards' can be decorated with paper collage techniques, paint markers, coloured pencils, etc. Lots of samples will be available to work from, and every step will be demonstrated. All materials and equipment are supplied.



Credit: Helen McCusker - Pop-Up 1



Credit: Helen McCusker - Pop-Up 2



Credit: Helen McCusker - Pop-Up 3

SILKSCREEN PRINTMAKING

W26ANHEAG7

- Saturday, January 31, 2026
- 9:30 a.m. to 4:00 p.m. (Bring your lunch)
- Free
- Location: At Centre, Studio B
- Session: 1 Saturday
- Instructor: Johnming Mark
- Level: Beginner, ages 16+
- Maximum enrollment: 15

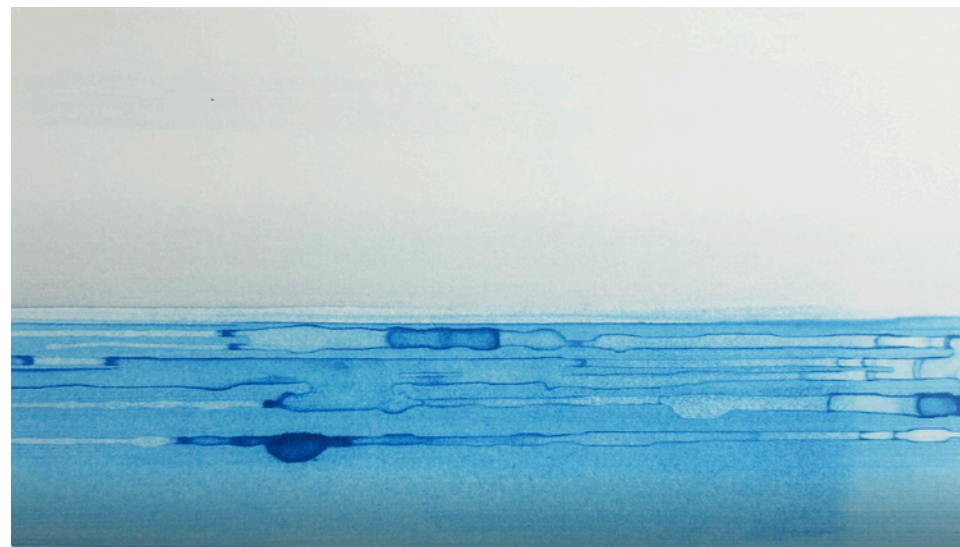
Participants will learn how to print using silk screens. After a variety of techniques are demonstrated, students can then experiment with painting on the screens and transferring their art onto paper or cloth. In the afternoon, students will print their own artwork on T-shirts. All equipment and materials, including t-shirts, are supplied.

COLLAGE

W26ANHEAG8

- Saturday, March 21, 2026
- 9:30 a.m. to 12:30 p.m.
- Free
- Location: At Centre, Studio B
- Session: 1 Saturday
- Instructor: Rosemary VanderBreggen
- Level: Beginner, ages 16+
- Maximum enrollment: 15

With just some paper, scissors, and a glue stick, explore the wonderfully creative world of Collage. Rosemary will take you through all of the basics, a bit of history and set you to work making your own creations. Along the way you will learn fundamental skills like cutting, tearing, and adhering paper, experiment with different types of paper, including fine art papers, found imagery, and text, and learn how to use concepts like composition, texture, and layering to create visually engaging collages. All materials and equipment are supplied.



Credit: Johnming Mark



CONTACT US TO LEARN MORE ABOUT STUDIO AND GALLERY USE.

Thank you to our funders and supporters:



NEILSON PARK CREATIVE CENTRE:

56 Neilson Drive, Toronto (Etobicoke)
ON M9C 1V7

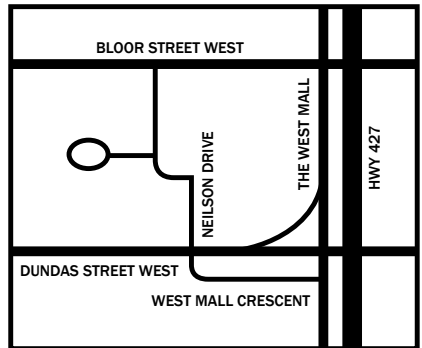
www.NeilsonParkCreativeCentre.com
info@neilsonparkcreativecentre.com
416.622.5294

Winter hours from September through June

Monday through Thursday: 9:00 a.m. – 9:30 p.m.
Friday through Sunday: 9:00 a.m. – 4:30 p.m.

Summer hours from July through August

Monday, Wednesday and Friday: 9:00 a.m. – 4:30 p.m.
Tuesday and Thursday: 9:00 a.m. – 9:30 p.m.
Closed Saturday and Sunday



Charitable registration # 13227 0703 RR0001

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