



Instructor: Jacintha Krish

Course: F25ABIR, Painting Fall Birch Trees with Gold

MATERIALS LIST

PAINTS:

The instructor's preferred acrylic paint colours are listed below. Please don't feel obliged to get them all. **Golden and/or Liquitex brand** are recommended.

The instructor likes to use **heavy body paints** as colours are sharper and richer. Bring whatever you have as well.

Titanium white
Primary magenta or crimson
Cadmium yellow medium or deep
Indian yellow
Yellow Ochre
Cadmium red
Ultramarine blue
Paynes grey
Teal
Burnt Sienna or any deep brown

PAINTING SURFACES

These are suggested sizes (you can use whatever you think works best for you). Please prep your surface with a layer of semi transparent warm toned acrylic colour ahead of the class. I usually lay on burnt sienna, yellow ochre or dull crimson

One 12" x 12" canvas (I use gallery width canvases)
One 16" x 20" canvas
One 20" x 20" canvas
If you have anything close to this sizes it would be fine.

BRUSHES

3 Flat tipped synthetic **angled** brushes ranging from 1.5" - 3" (Zen brand brushes around \$6 from DeSerres work quite well).

A couple of palette knives (narrow and long as well as shorter ones) - plastic ones are fine.
For Gold leaf and Birch Trees course: A couple of sheets of gold leaf paper



DRAWING TOOLS

Soft HB pencil

sharpener and kneaded eraser

light coloured chalk for drawing

OTHER ITEMS

Palette for acrylics (disposable pad is easier do not tear off the page!)

J cloths, ruler,

2 empty yogurt tubs for water

PHOTO REFERENCES

The instructor will supply photo references. For more intermediate students you can work from your own photos if you wish.