



Instructor: Alistair Magee

Course: Still Life - From Observation to Abstraction

MATERIALS LIST

Supports: 4 primed boards or canvases (minimum size 14 in. X 14 in.)

Painting Materials: acrylic paint - primary colours plus white, and any additional variety of colours you favour. Instructor's preferences are Prussian blue, emerald green, yellow ochre, raw umber, crimson, and magenta.

Acrylic Medium: Liquitex matte gel (100ml/32fl.oz)

Brushes: cheap glue brush/variety of brushes (fine, thick, e.g. round 5/10; flat/square 1/2 inch; angular size 6, bristle size 12. Large 4-inch cheap household painter's brush.

Drawing: sketchbook to work through ideas. Pencil, charcoal, markers etc. set of water colour pencils.

Photo references and/or sketches, inspiration to work from. Recommend that photo references are photocopied rather than using originals.

Miscellaneous: green painters' tape (2in. wide), Exacto knife and blades/scissors, old toothbrush, palette knife or putty spreader. Drop sheet to protect surfaces and to experiment working on the floor. Palette, plastic tubs/yoghurt containers for mixing paint.