



**Instructor:** Helen McCusker

**Course:** Women in Art

## **MATERIALS LIST**

-Mixed Media Sketchbook – 9”x 12” (or larger). Paper should be good for wet and dry media. Canson, Strathmore, Fabriano, or Pentel 'Nature Sketch are all good choices. 98lb-140lb paper. You can also use watercolour paper if you prefer but it will have a more textured surface.

-Pencils – a range from HB – 4B or higher. 4 or 5 are sufficient. Good brands are Derwent, Blackwing, Faber-Castell, Staedler, etc.

-Kneadable Eraser

-Conte or Pastel Drawing Sticks – Black, White & Sanguine (Terra Cotta).

-Acrylic paint – Magenta, Cyan (or Primary Blue) & Primary Yellow, Titanium White, Black. Heavy Body Acrylics are preferable, but whatever you have and other colours if you have them.

-Clear Gesso

-Acrylic Brushes – a range of sizes from small (#2 or #4) to large – 1”. A range of types of if you have them (ie: flberts, fats, rounds, brights, etc).

-Painter's masking tape (blue or green), available at hardware stores.

-Paper towels for clean up.

-Any painting or drawing supplies you'd like to bring (No Oils, please). Other materials may be required later.