



Instructor: Maria Iva

Course: Pastel - Winter Landscapes with Maria Iva

MATERIALS LIST

-This workshop is for SOFT pastel technique. NO oil pastels, please.

-Bring soft pastels (any brand) in a variety of colors suitable for landscape painting (blue, green, magenta, orange, yellow, turquoise and purple in light, dark, cool and warm versions). Some of the brands of professional pastels that can be purchased in Ontario are Rembrandt, Prismacolor Nupastel, Unison, Sennelier. If you are going to buy a set, get a landscape set.

-UART grit 320 or 400 or 500 SANDED pastel paper. Sand color or off white only, not black. Sizes 9" X 12". Could be purchased on Amazon.ca, in DeSerres Art Supplies store (in person and on-line) or in Above Ground. Premier Sanded pastel paper is good too. It is important to bring sanded paper as it will have to take many layers of pastels. Canson pastel paper is NOT suitable for this workshop.

-One sheet of foam board (preferably black) to mount pastel paper on. Should be large enough to allow a few extra inches of boarder all around pastel paper. It can be purchased in Dollarama.

-Masking tape for mounting paper on board (black preferred, but white or colored is ok too).

-Foldable easel for plein air painting workshops or if easels are not provided

-Rubbing Alcohol 70-99%.

-Very small container without lid for rubbing alcohol (small containers for dressing from take-out are perfect size)

-Bristle brush for underpainting size 8-10

-Paper towels

-Aluminum foil to use as a tray to collect pastel dust.

-Note book/Sketch book



-Pencil or charcoal for sketching

-Eraser, pencil sharpener

-Wipes to clean hands

-Gloves to protect hands when painting (optional)

-Apron (optional)