



Instructor: Iris Sun

Course: Painting Reflective Surfaces: Capturing Light on Metal, Glass, and Water with watercolour

MATERIALS LIST

Watercolours Paints (suggested):

Ultramarine Blue, Cobalt Blue, Pthalo Blue, Magenta, Red, Cadmium Yellow, New Gamboge, Naples Yellow, Hookers Green, Sap Green, Cobalt Green, Burnt Sienna, Burnt Umber, Purple, Sepia, Paynes Grey, Ivory Black, (and any other colours of your choice)

Paint Brands recommendation:

Winsor & Newton

Daniel Smith

Schmincke

Sennelier

M.Graham

Old Holland

Qor

Holbein

Watercolour paper:

Arches or Waterford hot pressed or cold pressed watercolour paper, 140lbs

Please buy pre-stretched watercolour block, not smaller than 10 x 14 inches.

(if you only have single sheets, please mount your paper on board before coming to class)

Essential tools

- Assorted watercolour brushes, in a range sizes and shapes (fine point, flats, rounds. At least 1 big brush wider than 2 inches)
- Please bring your own containers for water.
- Palette
- Pencils and eraser for drawing
- Masking Fluid

OTHER MATERIALS:

- Paper towel roll
- Masking tape